

:Fabbian

CUSTOM



Established in 1961 in the Veneto region, Italy, the company is an Italian lighting manufacturer and manufacturing lighting for the home and commercial markets.

For the North America market, the company has a dedicated sales and service staff, in the world's most famous city, New York City, Time Square.



venetian countryside, Fabbian is one of the premiere
s operating in the modern design market, designing
fixtures for residential and commercial markets.

et, Fabbian USA has an office, with a dedicated sales
d's capital of design, New York City, just blocks from



CUSTOM

Production

The region of Veneto, Italy, home to Fabbian, is known for small-businesses specializing in fast-turnaround, high-quality custom production. This production access, paired with Fabbian's own design team, factory, and testing facility, allow Fabbian to create a vast range of custom products. Whether creating a 1-of-a-kind statement piece for a special client or partnering with design firms for production of a marketable product design-

Fabbian delivers custom on time and budget.

Solutions

Fabbian's custom solutions can be broken down into three primary categories:

- Standard-Product Modifications
- Customizable Products- products with configurability built into their DNA.
- Complete Custom Designs

Communication & Service

Fabbian provides the “whole package” when working on your project:

- Fast Turnaround Times
- Shop Drawings
- Prototyping
- Design-oriented expertise
- Italian Quality and Craftsmanship
- Accurate Budgets

Standard Product Modifications

Sometimes the perfect design is only a paint color or diffuser change away.

Fabbian's standard products offer modification possibilities that range from "simple" changes such as color or temperature or paint color to more intricate as structural modifications and new diffuser shapes.



RAL 1012
LEMON YELLOW



RAL 9005
JET BLACK

Custom colors enable the designer to create the right look for projects. In this example, the **Crio D81** is painted to align with the hotel brand's color scheme. Custom color choices include RAL and Pantone finishes.

Geographical locations can impact fixture and design requirements.

For this open living space in Hawaii—the **Multispot Tooby** was modified with rigid down rods to keep the pendants steady during ocean breezes.



F07 LUMI SUSPENSION N°81 SPOTS

When the client expects unique solutions, more involved modifications are also always possible!

The Blown Glass **Lumi Series** pendants served as the jumping-off point for this client's vision.

A focal feature was needed for the 5-story lobby cascading through the staircase. No less than (5) models were created as concept for client approval with the final model at right.

The resulting installation is a custom 9' square canopy that includes 81 suspended pendants. Starting with the 15" Lumi Mochi and 13.75" Lumi Sfera, the globes were finished with custom-coated wires, metalized caps, and (3) glass finishes (Titanium metalized finish, clear glass, and 3-layer white glass).

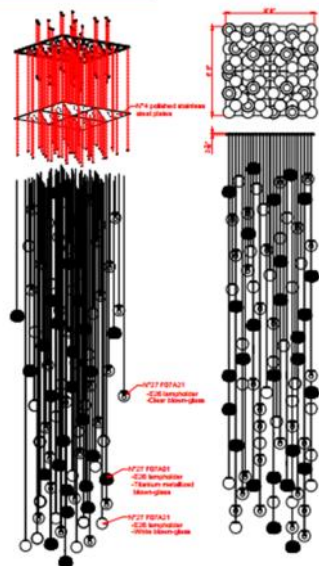


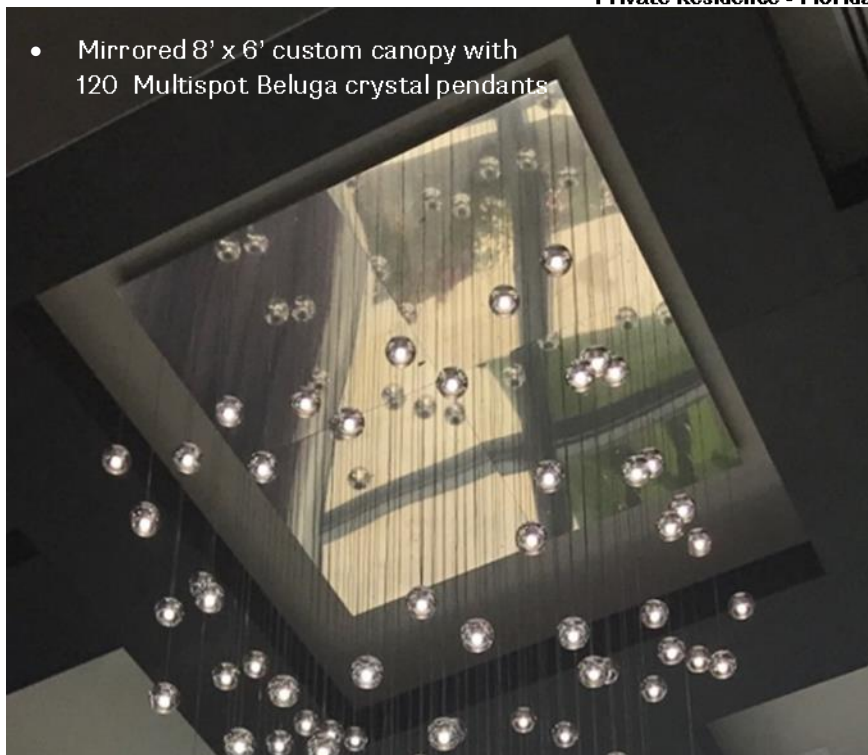
Photo Gallery



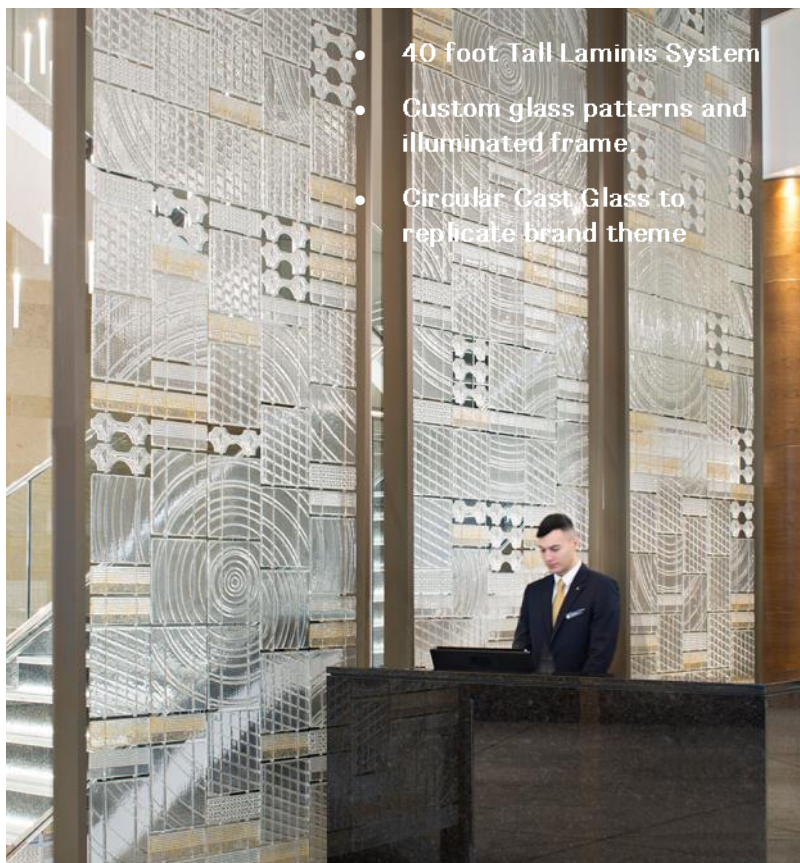
- Custom structure supports 18k pounds of Italian crystal
- 20 Ultra-Clear Illuminated Blades

Cathay Pacific Lounge - The Wing - Hong Kong Airport—Custom Installation

Private Residence - Florida



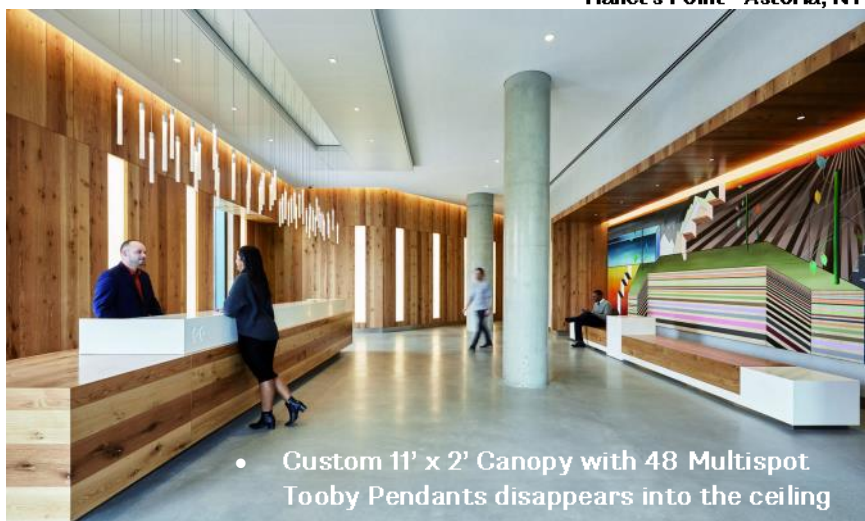
- Mirrored 8' x 6' custom canopy with 120 Multispot Beluga crystal pendants



- 40 foot Tall Laminis System
- Custom glass patterns and illuminated frame
- Circular Cast Glass to replicate brand theme

InterContinental London - the O2

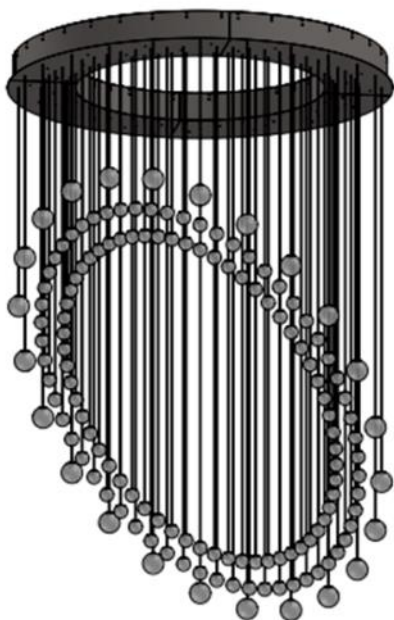
Hallet's Point— Astoria, NY



- Custom 11' x 2' Canopy with 48 Multispot Tooby Pendants disappears into the ceiling

Lobby Clock

Lobby Clock is one of our more formidable undertakings. The project called for a chandelier that would serve as a lobby focal point as well as operate as a functional clock in abstract form. The project required custom glass, structure with canopy as well as integrating a 2-universe DMX control system with pre-addressed RGB LEDs. At 9' wide and nearly 25 feet tall, this feature design element welcomes visitors to the client's World Headquarters space with a kinetic color light show.

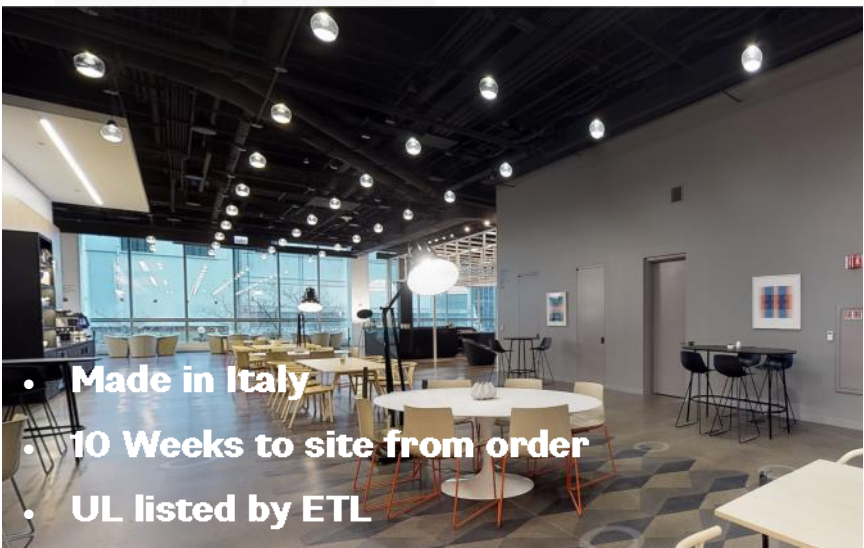
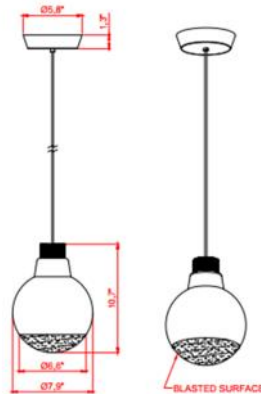


- Functional timepiece
- 144 Blown glass globes (24 H, 60 M, 60 S)
- Individual DMX control of RGB light modules



Open Concept Office

Fabbian is unique amongst many European brands in that many of our products are designed for LED sources. When this 2-floor open concept office project wanted to light the space with a decorative pendant, Fabbian engineers were able to combine three different Fabbian fixtures to create a new unique design - Lumi Sfera provided the shape, Polair provided the glass type, and Pivot provided the light engine. At 1000 lumen output and nearly 200 pendants throughout the space, the resulting fixture provides the proper light levels while also diffusing the direct light and offering indirect uplight through the clear glass portion to enlarge the space.



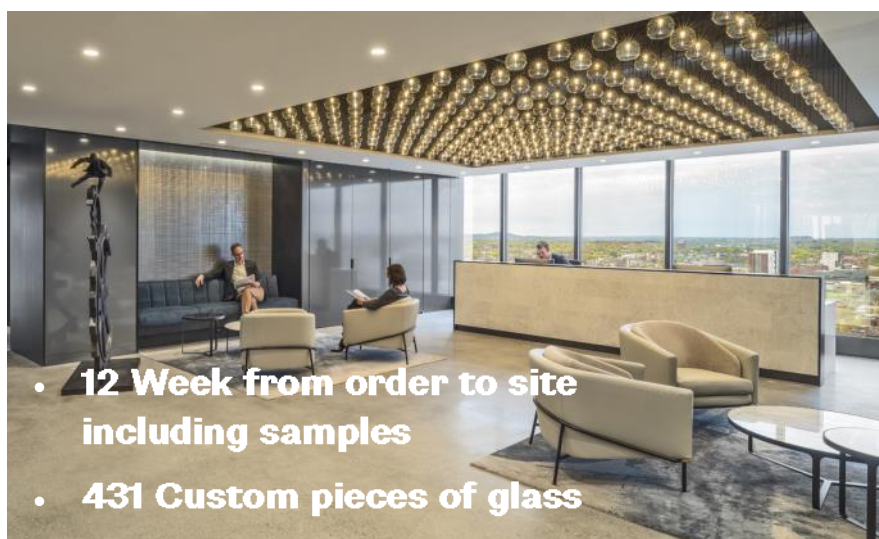
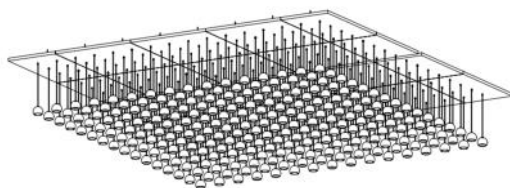
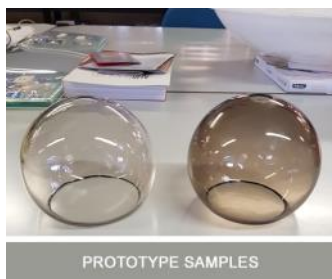
Great Hills Partners

With incredible views of the Boston Skyline, the design team knew they would need something extraordinary to showcase the brand identity of this financial services client. With Fabbian as a partner, our team helped develop a **completely custom solution** for

the two lobby spaces. The concept was to create a concealed and floating grid system composed of 431 glass pendants encompassing nearly 500 square feet of space while also meeting strict energy code requirements.

After nearly 18 months of design and numerous renderings and samples, Fabbian was able to fulfill the needs of all parties with products arriving on site within 13 weeks. The detailed planning allowed the contractor team to install the entire system within ~5 working days.

Custom glass diffuser that matched the design and branding of the organization, a sectional canopy that could be easily mounted and disappeared once installed while meeting energy and financial budgets.



- **12 Week from order to site including samples**
- **431 Custom pieces of glass**

The Murray

The Murray, formerly a public works building designed by Ron Philips and opened in 1969, was recently renovated and repurposed as a 336-room luxury hotel called The Murray. Fabbian collaborated with Foster + Partners and created unique custom works that helped restore character and life to a Hong Kong landmark building.

The custom works included: 5 glass, LED accented, dividing walls designed to mimic the grid pattern of the building facade, and three custom suspension pieces that used Cheope crystal glass in custom developed Eulithe frames.



- Five illuminated glass divider walls
- Approximately 2000 pounds of crystal
- Grid design to mimic building facade
- Three large-scale suspension lights
- Designs developed using innovative materials
- Custom panels with integral seismic protection
- Extensive prototyping and testing



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